

# Carmela, Carmela

Copia: Xosé Oliveira  
Do CD: Noitarega "XXI" (Autoedición)

Autor: Carlos Justo

1

Gaita en Dó 1

Gaita en Dó 2

8

16

24

32

40

48

56

64

Á Coda a 2ª vez

D.S.

Coda

Detailed description: This is a musical score for two gaitas, labeled 'Gaita en Dó 1' and 'Gaita en Dó 2'. The score is written in 6/8 time and consists of 64 measures. It begins with a first ending bracket at measure 1. The key signature changes from D major to B minor at measure 16, marked with a double sharp sign. At measure 24, there are two first ending options, labeled '1.' and '2.'. The score includes various musical notations such as slurs, ties, and repeat signs. The final section, starting at measure 64, is marked 'Á Coda a 2ª vez', followed by 'D.S.' and a 'Coda' symbol.

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Musical score for 'Carmela, Carmela' in 6/8 time. The score is written for two guitar parts, Gaita en Dó 1 and Gaita en Dó 2. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 1, 8, 16, 24, 32, 40, 48, 56, and 64 indicated. The first system (measures 1-7) is marked with a '1' in a box. The second system (measures 8-15) continues the melody. The third system (measures 16-23) features a key signature change to two flats (B-flat and E-flat) and includes a trill ornament. The fourth system (measures 24-31) contains two first endings, labeled '1.' and '2.'. The fifth system (measures 32-39) continues the piece. The sixth system (measures 40-47) continues the melody. The seventh system (measures 48-55) continues the piece. The eighth system (measures 56-63) continues the piece. The ninth system (measures 64-71) includes the instruction 'Á Coda a 2ª vez', 'D.S.', and 'Coda' with a double bar line and repeat sign.

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Musical score for 'Carmela, Carmela' in 6/8 time. The score is written for two guitar parts, Gaita en Dó 1 and Gaita en Dó 2. The key signature is one flat (B-flat). The score is divided into systems, with measure numbers 1, 8, 16, 24, 32, 40, 48, 56, and 64 marked at the beginning of each system. The first system (measures 1-7) starts with a first ending bracket. The second system (measures 8-15) continues the melody. The third system (measures 16-23) includes a key signature change to two flats (B-flat and E-flat) and a first ending bracket. The fourth system (measures 24-31) features a second ending bracket with two endings. The fifth system (measures 32-39) continues the melody. The sixth system (measures 40-47) continues the melody. The seventh system (measures 48-55) continues the melody. The eighth system (measures 56-63) continues the melody. The ninth system (measures 64-71) includes the instruction 'Á Coda a 2ª vez', 'D.S.', and 'Coda' with a Coda symbol.